

1909

Dream Sweetheart Dream

Bert Fulton

Leo Curley

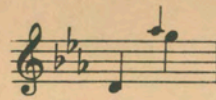
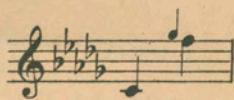
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DREAM SWEETHEART DREAM

Song

Words by

LEO CURLEY

Music by

BERT FULTON

PRICE 60¢

PUBLISHED BY
ERNEST S. WILLIAMS
BOSTON, MASS.

Dream, Sweetheart Dream.

Ballad.

Words by LEO CURLEY.

Music by BERT FULTON.

Andante moderato

VOICE

PIANO

f

When o'er the dy - ing day the ev' - ning
The sil - v'ry moon is shin - ing all the

p

shad - ows fall, And fra - grant flow'rs are hon - ey sweet with
world's a - dream, And some lone bird is call - ing sweet and

dew,
low,

When one by one the twink - ling stars peep
It seems my heart is call - ing just the

out a - fore, — Then turn my thoughts, O heart's be - loved to
same for you — As if a - gain 'twould dear - est love be -

you. — And half a - dream I fan - cy you are
stow. — Then like an an - gel from a - bove you

nest - ling near, Your lips close to mine, cheeks a - glow, Your
come to me, As af - ter the night dawns the day, Your

eye beam-ing love like the stars a - bove And your heart a - throbbing while I whis-per
soul speaks to mine dear, in love di - vine When I take you in my arms and fond ly

Refrain.

low. say. O, dream, sweet - - heart

dream of me, Close to my breast, while the night winds

soft - ly sigh My soul takes wing and love reigns king, When

you are nest-ling be - side — me dear.

1. dear. O,

2. dear. O,

say that you will e'er be true — And

al-ways nes-tle be-side — me dear.

ff

D.S.

D.S.

TRY THIS OVER ON YOUR PIANO

I am waiting for you Darling at the Old Red Mill

Words by
M. F. SEXTON
CHORUS

Music by
ERNEST S. WILLIAMS

Valse Moderato

I am wait - ing where you left me — at the old red mill —

The first system of musical notation for the song. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The lyrics are 'I am wait - ing where you left me — at the old red mill —'.

— For I love you just the same dear — as I al - ways will —

The second system of musical notation. The vocal melody continues with the lyrics '— For I love you just the same dear — as I al - ways will —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— Day by day sweet-heart I've missed you — since the last good-bye I kissed you —

The third system of musical notation. The vocal melody continues with the lyrics '— Day by day sweet-heart I've missed you — since the last good-bye I kissed you —'. The piano accompaniment continues with a steady rhythm.

— I am wait-ing for you dar-ling at the old red mill. —

The fourth system of musical notation, which concludes the piece. The vocal melody ends with a final note and a fermata. The piano accompaniment ends with a final chord. The lyrics are '— I am wait-ing for you dar-ling at the old red mill. —'.